

Asociación de Arte Útil

The Asociación de Arte Útil is a new international membership organisation that seeks to promote and implement Arte Útil. The idea of art that is useful or that is effective, is not new; before the autonomous orientations of Modern Art resonated through the 19th and 20th centuries, art predominately operated as a religious, ritual, practical or educational tool as part of daily life.

The Asociación de Arte Útil was initiated by the artist Tania Bruguera and, in line with the Criteria of Arte Útil, it is now being evolved by a growing user group into an international body to promote ways for art to work effectively in ordinary life and to initiate and support new initiatives that fulfill the Criteria of Arte Útil.

As the Asociación membership grows we will build a growing social, political and active network of members, a communication forum for Arte Útil activity, regular updates, newsletters on activities of the Asociación. Members of the Asociación are invited to contribute to the evolution of Arte Útil practically and theoretically, as part of an initiative to reinstate art as a process that is fully integrated into society.

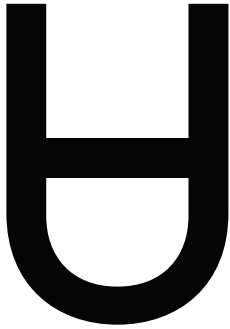
The Asociación provides:

- **A growing social, political and active network of members**
- **A communication forum for the Asociación's activity at www.arte-util.org**
- **Regular email updates, on activities of the Asociación**
- **A database of case studies and resources that exemplify the different working methodologies used in Arte Útil at www.arte-util.org**
- **Opportunities to develop, support and contribute to new Arte Útil projects**
- **Opportunities to participate in special events such as work parties, field trips and education seminars including the Annual John Ruskin Memorial Lecture**
- **Invitations to an annual Asociación de Arte Útil convention**
- **Opportunities, as part of the user group, to shape the future and direction of the Asociación**

The Asociación de Arte Útil is part of an ongoing collaboration between Tania Bruguera, Grizedale Arts, Van Abbemuseum, Liverpool John Moores University and the Internationale confederation of European museums, Tate Liverpool, Ikon Gallery Birmingham and MIMA as part of the 5 year project 'The Uses of Art: The Legacies of 1848 and 1989'. The Asociación de Arte Útil is co-directed by Tania Bruguera and Alistair Hudson (Middlesbrough Institute of Modern Art) in partnership with the Van Abbemuseum.

For more information contact@arte-util.org

www.arte-util.org



Membership Application Form

Name

Email address

Please describe your practice as individual, collective, organisation or institution)

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Relevant links

What can you commit to the Asociación (hours, resources, expertise)

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How can the Asociación be Útil for you?

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Membership number *(to be filled out by the Asociación)*

The personal information of members will be held on the database of the Asociación de Arte Útil and will not be passed to any third parties without the consent of members.

Contact preferences

Please tick this box below if you would like to receive email communications from these organisations

- I am happy to be contacted by the Asociación by email and email newsletters about membership, fundraising and other activities.

- I understand that the Asociación collects and processes personal information for the purposes of membership analysis and direct email communication so that the Asociación can contact members about membership, fundraising and other activities.

Signed:
